

## GISELLA SORRENTINO

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### SOLO EXHIBITIONS

- **The Secret Theatre, LIC, New York** (*April 4-2, 2014*). *HE*: solo exhibit in occasion of the show LAST CHANCE, performed by movement/theater company Mare Nostrum Element, directed by K. Albert
- **Wix Lounge, NYC** (*Jan 9-31, 2014*). *Bodies in Space: Photography+Dance*, photo exhibit curated by Ashley Williams, art historian and manager at Wix Lounge. Exhibition reception showcased a photo installation by Gisella Sorrentino combined with dance improvisation by Collin Ranf
- **Casa Internazionale delle Donne, Rome, Italy** (*May-July, 2012*)  
*Bodies in Space*: curated by PhD in gender & ethnicity Sabrina Marchetti and art historian Alessandra Carbone. Exhibit was chosen within a context of “Body and Performativity”

### GROUP EXHIBITIONS

- **NOoSPHERE Arts, NYC** (*Sept 7-28, 2014*). *Nuovi Yorkers*: exhibition of five Italian New Yorkers who all use human body as principal vehicle of expression
- **33 Orchard, NYC** (*July 31<sup>st</sup> - Aug 16<sup>th</sup>, 2014*). *AS|Orchard* curated by Jill Conner, Board Member of the International Association of Art Critics-US Chapter and founder of AS|Artists Studios, the strongest non-represented art vis-à-vis NYC
- **DomagkAteliers, Munich, Germany** (*June 5-10*). *ArtItaly&ArtWorld* curated by art curator Pamela Cento
- **NOoSPHERE Arts, NYC**. *3+3 Anniversary show* (*February, 2014*). Works selected by international curator Dr KJ Baysa
- **Gallery 212, 111 Front Street, DUMBO, Brooklyn**. *AS|AP one month Pop Up show* (*November, 2013*). Curated by Jill Conner
- **Università di Roma Tre, Facoltà di Lettere e Filosofia, Italy** (*September, 2013*). *The Posthuman Conference*. Photo exhibition and artist talk moderated by Posthuman philosopher Francesca Ferrando
- **The Phatory, NYC** (*May 2013*). *Boom & Bloom*, curated by Jill Conner
- **Teatro Alighieri, Ravenna, Italy** (*May, 2013*). *IDA-Gran Gala` di danza per il sociale*. Exhibition on dance photography. Works by Alessio Boccafusca and Gisella Sorrentino
- **NOoSPHERE Arts, NYC** (*July, 2012*)  
*InSand*: photo installation by Gisella Sorrentino with dance performance by Sabine Heubusch
- **Kunst in der Carlshutte, Budelsdorf, Germany** (*June-October, 2011*). *NordArt 2011*: international group exhibition curated by Wolfgang Gramm
- **La Mama La Galleria, NYC** (*December, 2010*). *The Family Show*

- **Storefront Artist Project, Pittsfield, MA** (*October-November, 2010*)  
*12.25.2009 - A Photography Project*: curated by New York photographers Barbara Gentile & Monika Sosnowski
- **s.t. foto libreria galleria, Rome, Italy** (*July, 2010*)
- *Gelato! Photo Slide Show*: photo projection of emerging artists' works. Edited and curated by Gisella Sorrentino & *Gelato!* Art Salon LLC
- **International Studio & Curatorial Program, Brooklyn, NY** (*October, 2009*)  
*Instant Book Event: Italian Artist NY*. Curated by Renato Miracco, director of Italian Cultural Institute in New York
- **Bromfield Gallery, Boston, MA** (*August, 2008*)  
*Blow Up*: national exhibition juried by Harvey Stein, New York photographer.
- **Casa Frela Gallery, NYC** (*February-May, 2006*)  
*Her Humanity: Transformative Agency and Advocacy*: international women exhibition curated by Noreen Dean Dresser

## PUBLICATIONS

- **CD Record:**  
Cover picture for the album *TASKI* by MOODYMAMMOTH Recording Studio (2007)  
Album *The Voice Within* by Fabio Morgera (2005)
- **Art Catalogues:**  
*Charta Instant Book-Italian Artists 2009-New York* edited by Renato Miracco  
*Book of Swells, 2008* for Norwegian Visual Artist Sol Kjøk
- **Magazines:**  
*Kaleidoscope Magazine, Joy Quarterly, InsideArt, NextExit, KULT MAGAZINE, Expression Magazine*
- **Newspaper:** Italian American Newspapers *America Oggi*
- **Books:**  
Cover Picture for *Paid Domestic Labour & Postcoloniality* by Sabrina Marchetti (The Netherlands, 2010)

## TEACHING

- **Cultural Centre “El Taller the Pilar”, Ifakara, Tanzania** (*October, 2010*)  
*Introduction to Photography Workshop*: coordinated and taught by Gisella Sorrentino. The workshop was realized with the collaboration between the Associazione Miche, an Italian ONG based in Tanzania, and the international art collective *Gelato!* Art Salon based in Brooklyn, NY

## STUDIO WORK/INTERNSHIPS

- **Vera Lutter Studio, NYC** (*Dec 2013-now*)  
Artist's assistant
- **Big Prints, NYC** (*2008-2012*)  
Darkroom assistant for a printing studio specialized in large mural B/W archival prints
- **Lois Greenfield Studio, NYC** (*2012*)

- Internship in dance photography and in studio lighting
- **NOoSHERE Arts, NYC (2012)**  
Gallery assistant. Assisting in setting and unsetting the exhibitions and helping with client service
- **International Center of Photography, NYC (2005-2011)**  
Teacher's assistant. Work for photographers, printer and filmmaker including: Brian Young, Bernd Nobel, Frank Franca, Shelby Lee Adams, Lester Lefkovitz and Harvey Stein. Helping students of many levels to sort out technical and creative issues in the darkroom and in the studio
- **Juliana Beasley**, documentary photographer, NYC (2006)  
Photographer's assistant. Assisting in shooting and editing

## EDUCATION

### Photography:

- **International Center of Photography, NYC:**  
2008: Environmental Portraits class with Harvey Stein  
2005: Fine Art B&W Printing class with Bernd Nobel
- **Scuola Romana di Fotografia, Rome (Italy):**  
2006: Diploma in Photography. Attended classes in studio lighting, post-production and darkroom. Planned and realized a documentary project with photojournalists from Contrasto Agency as Riccardo Venturi and Massimo Siragusa.  
2006: Workshop with Martin Parr, Magnum photographer
- **New York Botanical Garden, NYC:**  
2005: Photo-Impressionism photography workshop with photographer John Wazeter

### Dance:

- **Djoniba Dance Center, NYC:**  
2014-now: Beginner African Dance Class
- **Limon School, NYC:**  
2008-2013: Intermediate Contemporary Limon Class with Alan Danielson
- **IALS (Rome)**  
2000-2005: Intermediate Contemporary dance with Sacha Ramos. Class focused on musicality and dance improvisation
- **Centro di Danza Mimma Testa (Rome)**  
1994-2000: Ballet and modern dance. Ballet teachers from Opera of Rome: Cristina Latini and Salvatore Capozzi

### College/University:

- **Università degli Studi La Sapienza di Roma, Italy**  
2004: Bachelor's degree in Biological Science