

For Immediate Release

Transitory

Gisella Sorrentino

April 22 – May 2, 2015

Opening reception: Wednesday, April 22, 6 – 8 pm

chashama Gallery 461

461 West 126th Street, New York, NY 10027

Gallery hours: Mon-Sat, 12-6pm

By appointment: email gisellasorrentino@gmail.com

From April 22 through May 2, chashama Gallery 461 will host an exhibition of the photographic work by Gisella Sorrentino. The exhibition will present selected images produced by Ms. Sorrentino for her ongoing series, *Bodies in Space*, which conflates the physical movements of her subjects with the environments that surround them.

Ms. Sorrentino has a unique style by which the ‘body’ and the ‘space’ are equally her subject: their separate textures combining through her artfully unpremeditated double exposures. The result is a dynamic tension of various opposites ranging from nature-urban and body-mind to inner self-outside world.

Each series of photographs visually captures fleeting glimpses of that dancer’s spontaneous emotional reaction to their individual environmental space.

Transitory is a multimedia and multisensory installation. Along with 16 framed photographs (silver gelatin, inkjet, and digital C-prints), images will be projected onto a “Living Screen” - a semi-transparent fabric hung from the ceiling - for a dynamically fluid portal of light.

The images will guide observers on a journey through the various stages of life, each represented as colors and textures of seasons. The goal is to transform the ancestral memory of each life-stage into an eternally refreshed, spring-like experience.

On April 22 at 7pm, the exhibit’s opening will feature a live performance of dancer Collin Ranf improvising to images of the “Living Screen” and environmental sounds. On May 1st at 7pm, the exhibit’s closing will feature poem reading by Maurita Cardone.

The exhibition is curated by Eleonora Calvelli and Alessandra Carbone.
For further information, please contact:

Alessandra Carbone – (917) 497- 7363/ alecarbhone@gmail.com